



#1

ANTARCTICA™

BIRKS
WHITE
ROBERTS



ANTARCTICA

SIMON BIRKS
WRITER

WILLI ROBERTS
ARTIST + COVER A

LYNDON WHITE
LETTERS + COVER B

ABIGAIL HARDING
SAN DIEGO COMIC-CON®
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DREW ZUCKER
RETAILER VARIANT

Hannah Curtis is a young girl whose life implodes the day her father fails to return from the secretive Smith-Petersen Research Station in Antarctica. After years of feeling lost, a friend helps Hannah get a job at the same station, little realising she's about to stumble headfirst into a conspiracy that threatens everything she's ever believed.

REACTIVATION

ELENA SALCEDO
EDITOR

VINCENT VALENTINE & PHIL SMITH
PRODUCTION



For Top Cow Productions, Inc.
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This is how I remember my father.



Walking through the rain, returning home from a tour somewhere tough and secret.



A father whose love stretched out all around him.



Enveloping everyone he was near.

But more importantly, enveloping me.





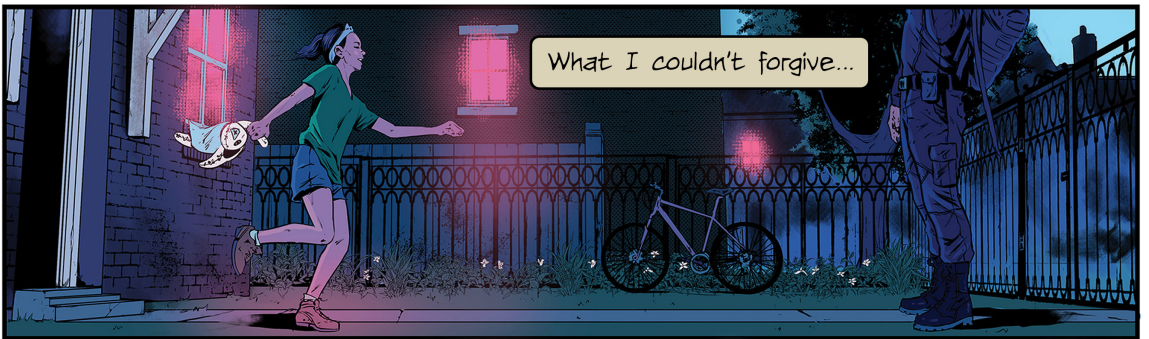
And even though I missed him when he went away...



I always looked forward to him coming back.



He wasn't the best father, but I could forgive him that.



What I couldn't forgive...

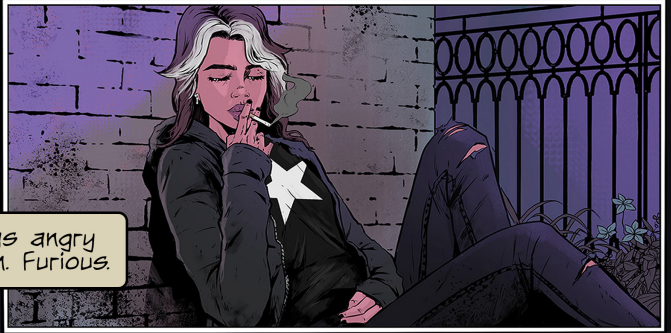


...was him not coming back at all.

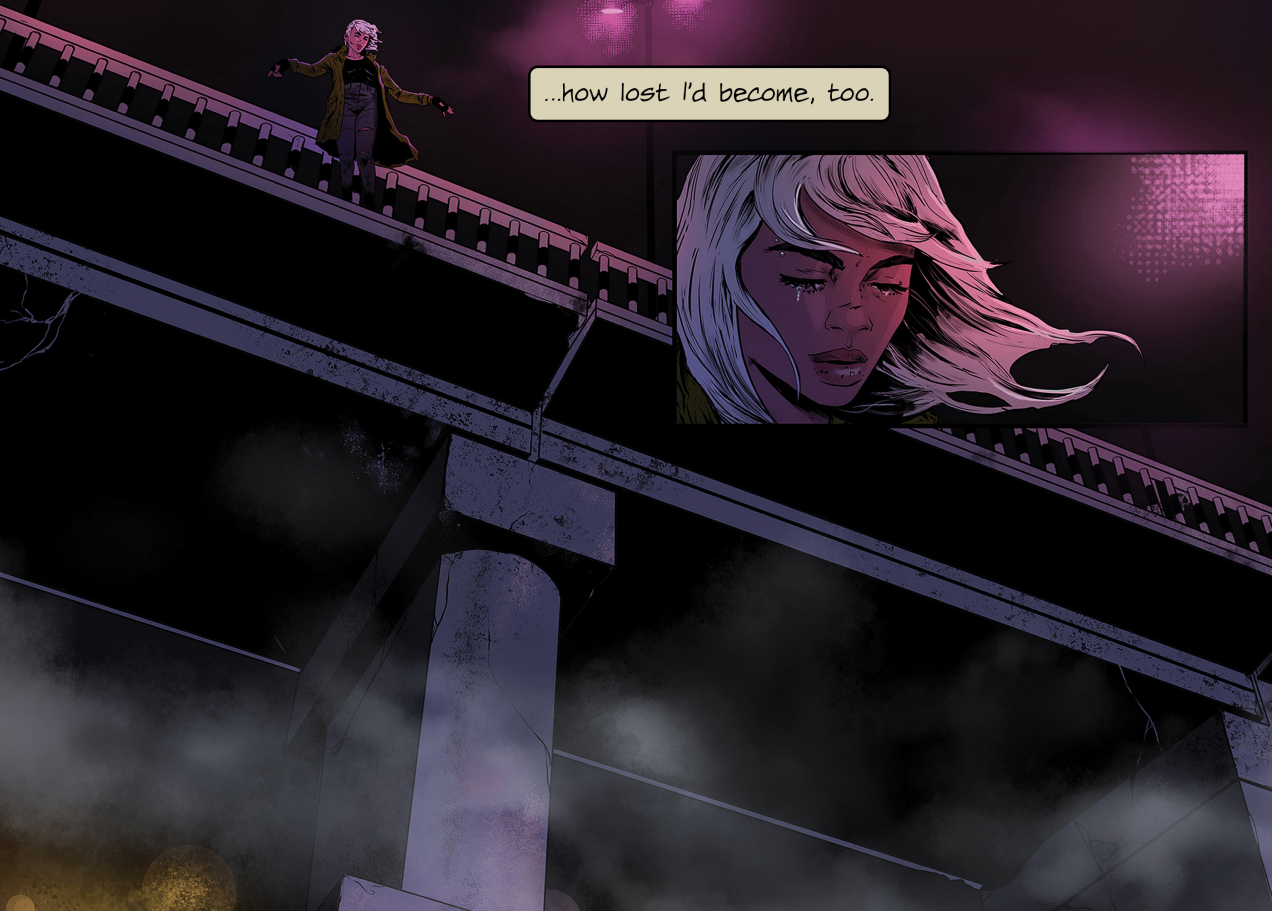


He was lost.

I was angry at him. Furious.



So angry, in fact, I didn't notice...



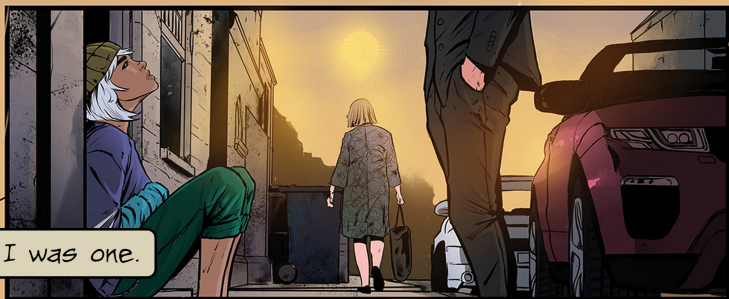
...how lost I'd become, too.





I didn't know what a homeless person was when he disappeared.

Now I was one.



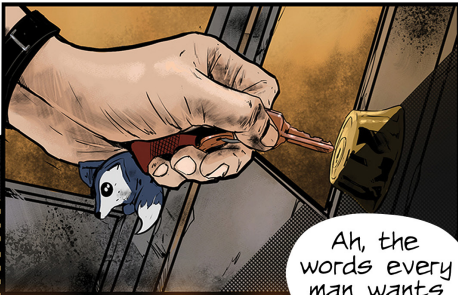
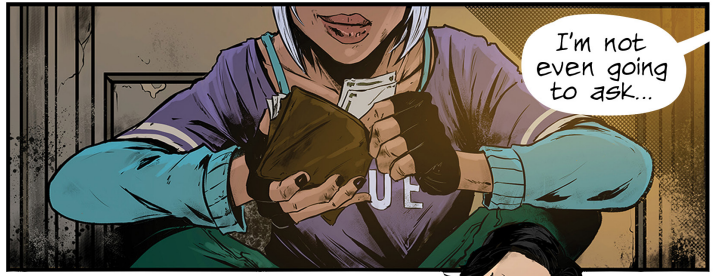
I wanted to be a scientist when I was younger...



...but with new situations come new skills.



And increased fitness.



Ah, the words every man wants to hear.





Jim's a good man.



Too good.



People will walk all over him...



...if he's not careful.

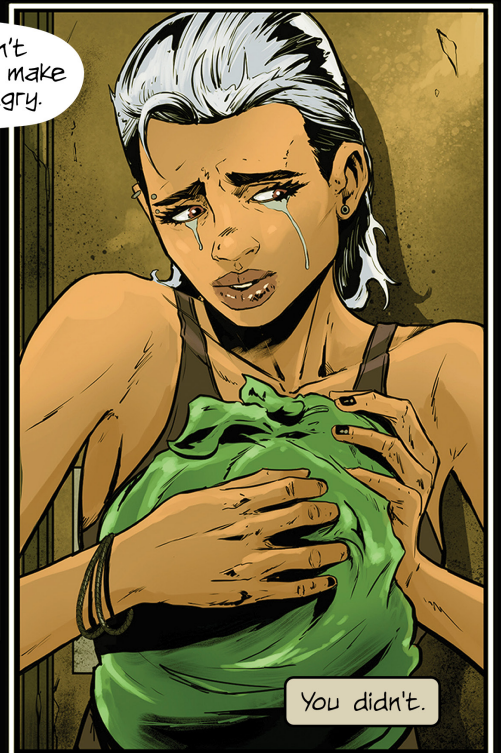
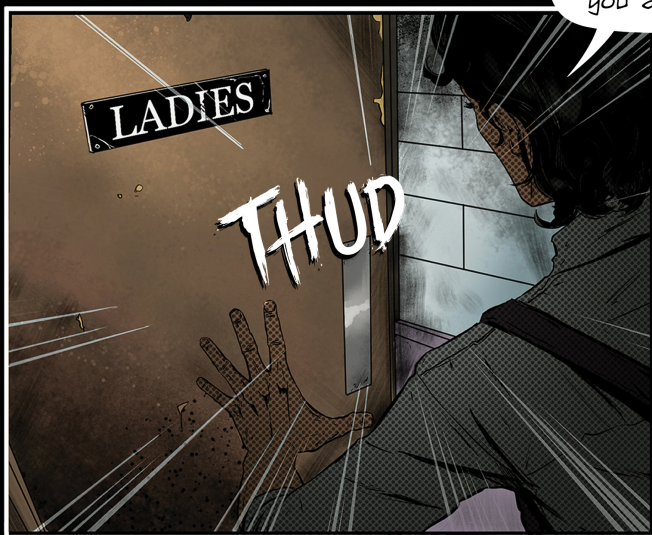


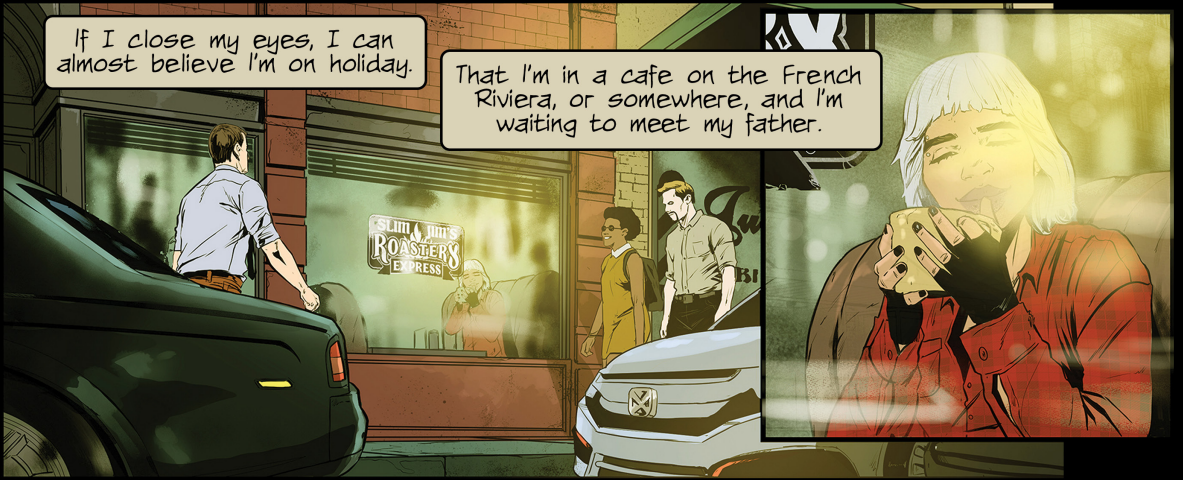
The thought of that makes me hurt.



Still busy.

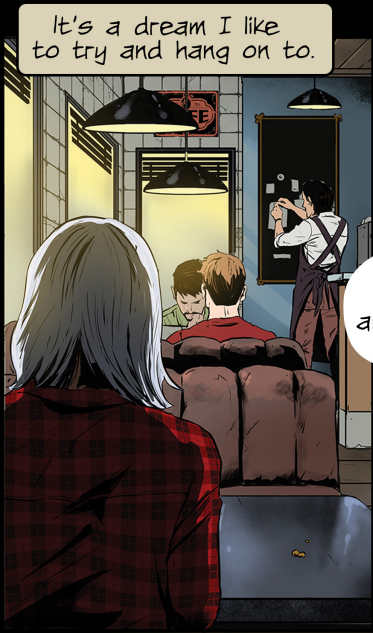
I've got something for you.





If I close my eyes, I can almost believe I'm on holiday.

That I'm in a cafe on the French Riviera, or somewhere, and I'm waiting to meet my father.



It's a dream I like to try and hang on to.

Here, I saw this and thought of you.



I was daydreaming.

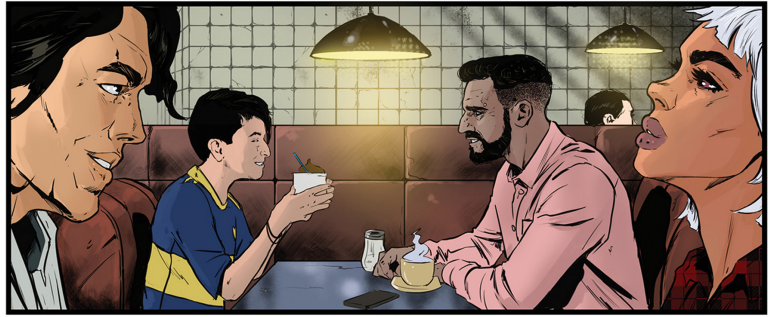


Skills fair? What? So, I can build myself a house?

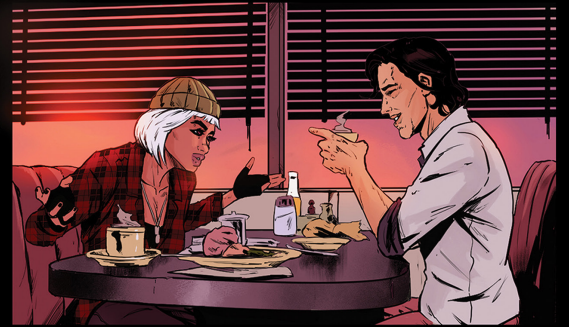
So you can learn a skill.



Not interested.









JIM!

Jim died of an aneurysm.



He didn't suffer.



He didn't...



I wanted to give up. Or worse.

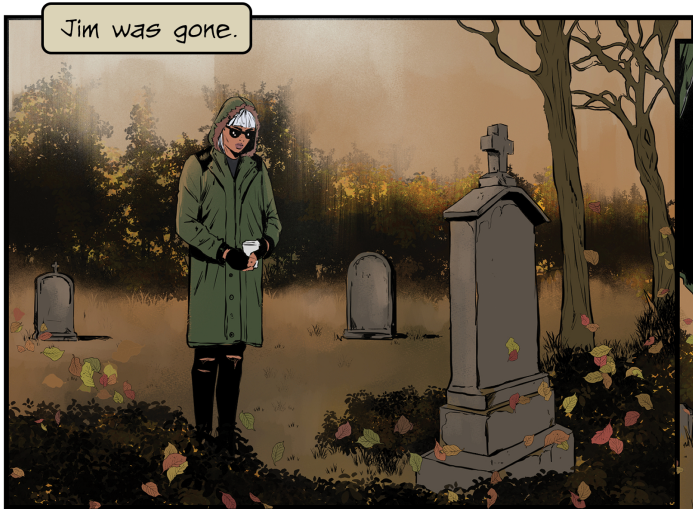
LAUN

But I knew his memory
was never going to let me.

Engineer
Diploma
Distinction

XXX

Engineer
Diploma
Distinction



Jim was gone.



Irretrievable.

But my father...



He was someone I could find.



Or at least try.



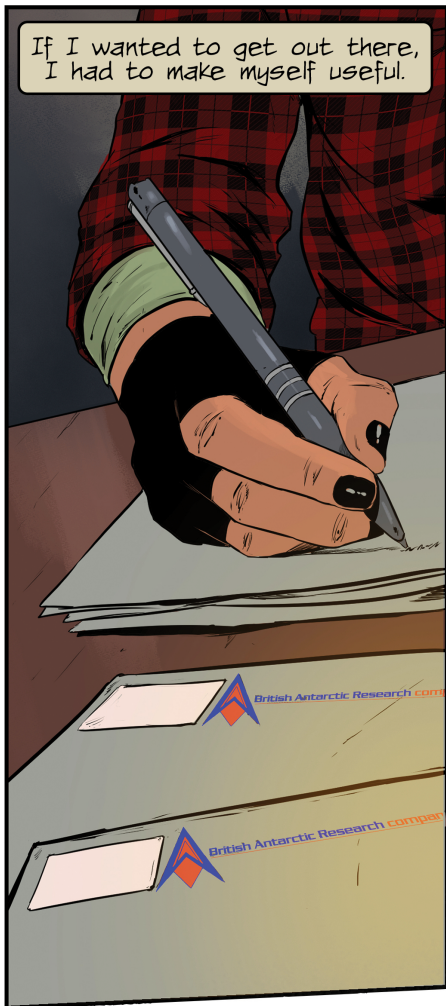
I knew where to start.

I'd overheard him once talking about the Antarctic.



And there really weren't a lot of places to choose from.

Fossil Blupr



Smith-Petersen Research Station, Antarctica.

Sometimes, when you look for one thing, you find another. That's what my dad used to say.

At least, I think he said it. It's been so long now.

Looks like the new engineer's arrived.

Good. We needed the extra vehicle.

I wonder what he'd think if he knew I was here.

I'm glad they can't see the size of the grin on my face.

They might wonder why I wanted to be out here so much.

And if they knew that, they might have never let me come.

A 50 min
B 80 min

REC
45k
CHG 88888888



Hi, I'm Hannah.

Should have been here yesterday.



They said they'd let you know...

They didn't. Don't rely on others. Not out here.



Jeez, did I piss you off already?

I like punctuality.



I like courtesy.



Follow me. Bring your coat.



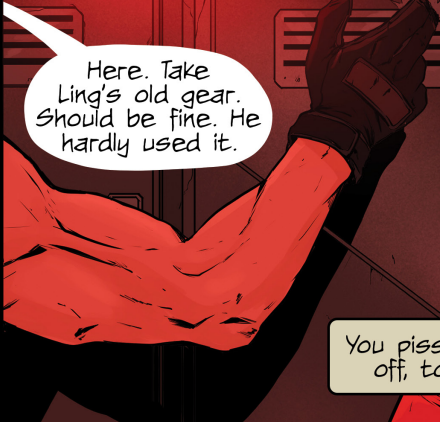
We have a job to do.

Already?



It's the Antarctic, you must fix things quickly.

What's his problem?



Here. Take Ling's old gear. Should be fine. He hardly used it.

You piss Ling off, too?



What's the job?

Faulty antenna out in the field. Not too far.



You ever work in these temperatures?

Nothing quite this cold...



Che cavolo! Un novizio!

THUD



Novice?

I'll give him novice.

I worked hard to get here.

Studied shit this
guy's never heard of.

Why aren't there more men like
Jim? Christ, I miss him so much.

There's your
problem.

Lucky
guess.

What
the hell?!



You see that flash?

You get all sorts going on out here. Just ignore it.



Something's not right.

Shouldn't this room be manned at all times?

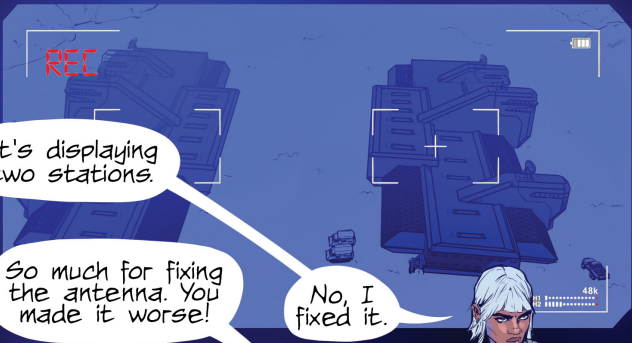


Yes.



This can't be right.

What?




It's displaying two stations.

So much for fixing the antenna. You made it worse!

No, I fixed it.




Where are you going?



Get back in here, Curtis. That's an order.


NO!

Strange, doesn't feel as cold as earlier.



I'll have you fired, if you don't die first.

I won't let myself die. I've got a job to do out here.




Find my father, or find out what happened to him.

There's something there.



Not something, someone.

Sometimes, when you look for one thing, you find another. That's what he said.



Holy shit.



Dr. Hannah Curtis

I don't think this is what he meant.



Hello, Hannah. We need to talk about Father.

NEXT ISSUE: LOCKED DOWN



ANTARCTICA

BIRKS
ROBERTS
WHITE

WILLI
ROBERTS

SIMON BIRKS

...is an award-winning writer of comics, novels and films based in Linlithgow, Scotland. In 2015, he co-founded Blue Fox Comics with Marielle Bouleau and together they have successfully funded over 50 comic book Kickstarter campaigns. Also, Michael Palin once called a film he co-wrote 'very silly', and that's good enough for him.



WILLI ROBERTS

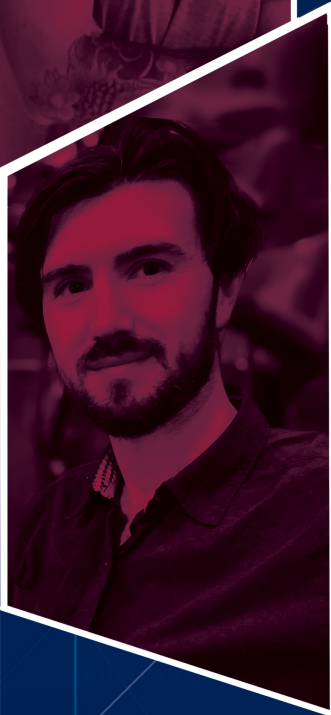
...is a comic book artist based in Mar Del Plata, Argentina, who started working in comics as a penciler, inker, colourist and graphic designer in 2010, drawing for publishers in the USA, Australia, Italy and the UK. His titles include *The Dark*, *Clodagh*, *The Blood Below* and indie-game tie-in comic *Remothered*.



LYNDON WHITE

...is an illustrator, writer and comic book artist. His works have been published by Image, Top Cow and Blue Fox Comics. His acclaimed graphic novels *Sparks and the Fallen Star* and *Candles* are fantasy favourites.

Over his career, Lyndon has successfully worked as part of over 40 Kickstarter campaigns, been supported by Arts Council England and worked with clients such as Twitch and the Historic Royal Palaces.





HANNAH

EAST

TARCTICA



GALLERY



JIM



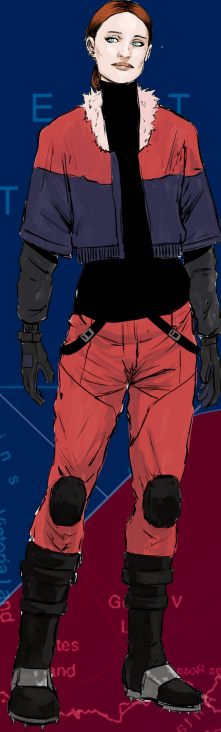
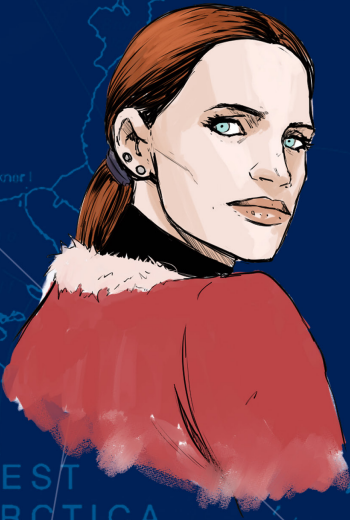
CHARACTER DESIGNS



MATTEO



HIRSCH

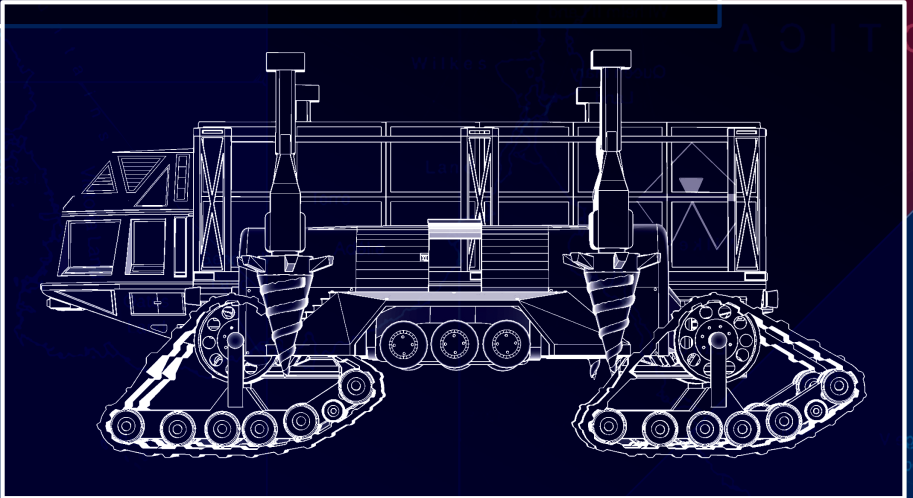
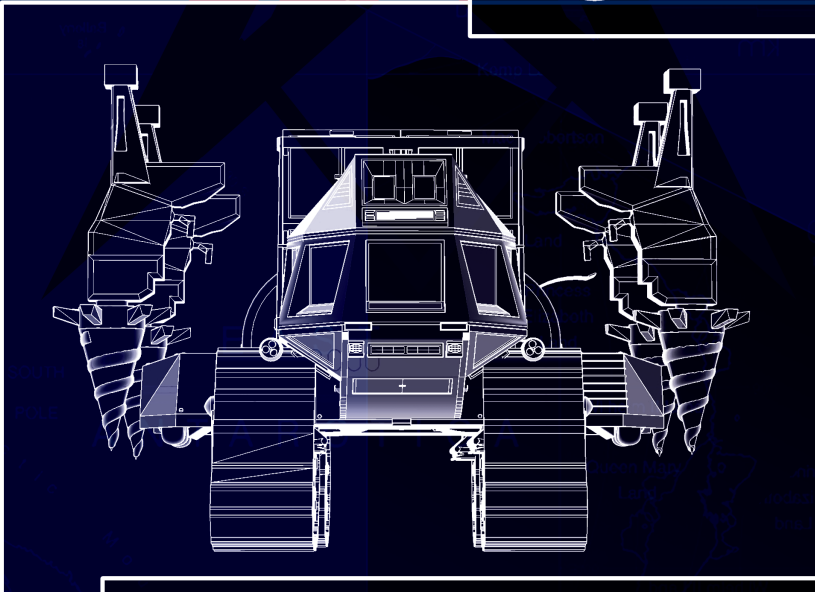
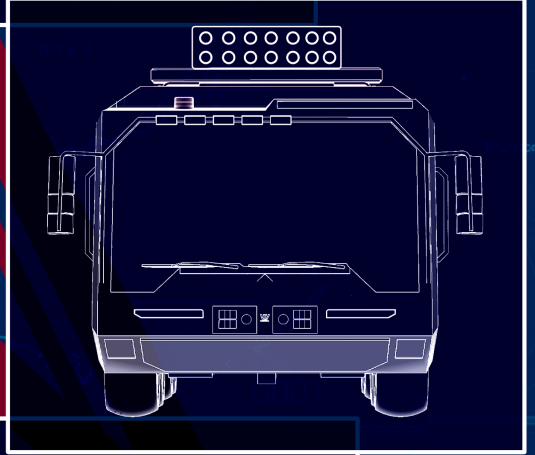
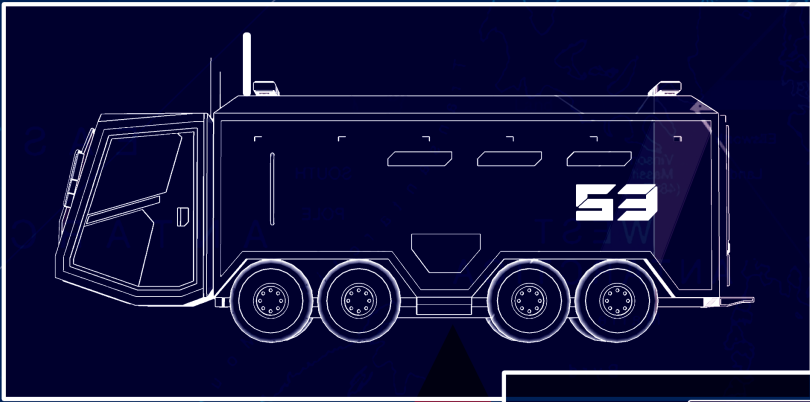


CAMPBELL



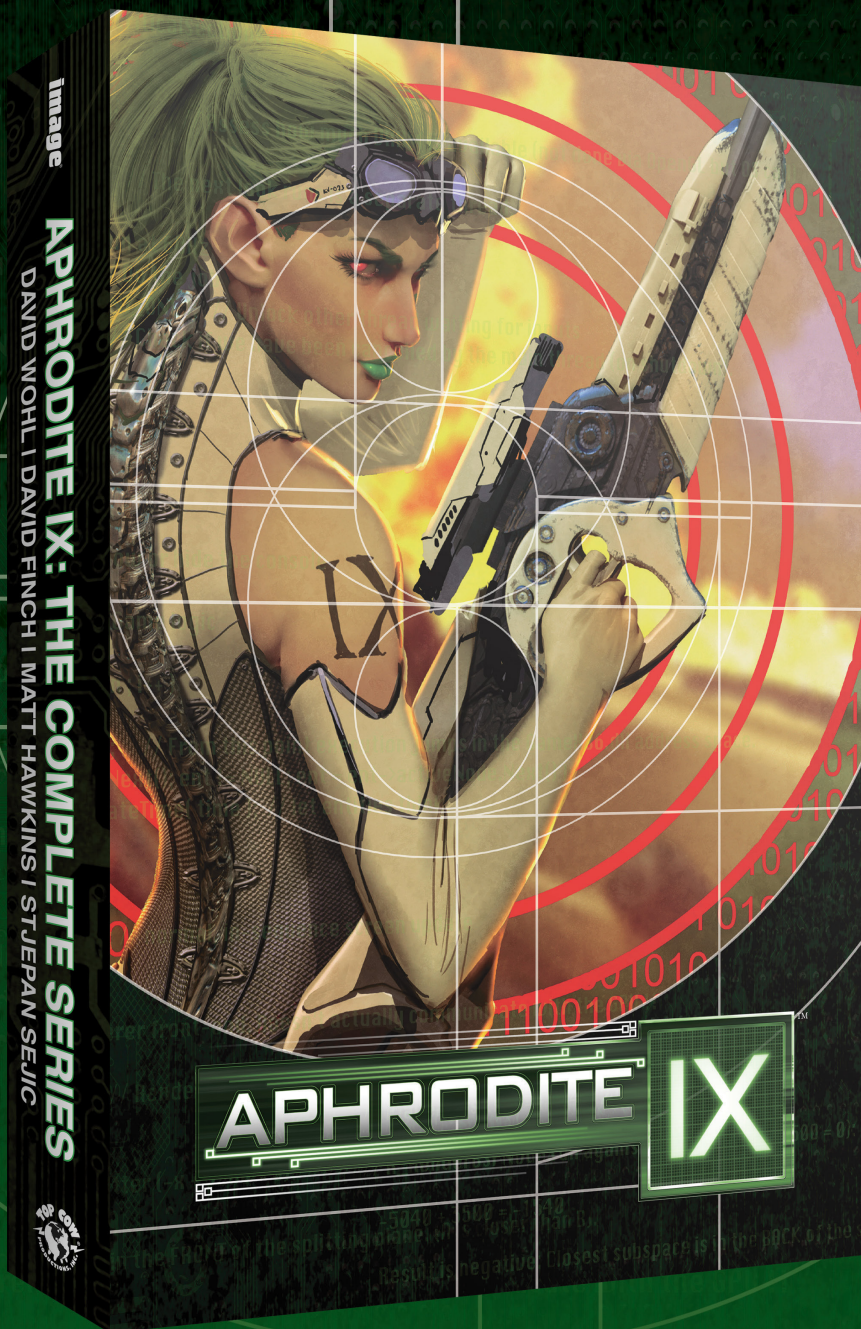
GALLERY

VEHICLE
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