



CLEVELAND - SADZINSKI - GONZALEZ - BIRCH

#1

SHOW'S END





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PART 1 OF 5

ANTHONY CLEVELAND
WRITER

JEF SADZINSKI
ARTIST / COVER

JULIAN GONZALEZ
COLORIST /COVER

JUSTIN BIRCH
LETTERER

GIOVANNA T. OROZCO
CHRIS FERNANDEZ
BRIAN HAWKINS
EDITORS

MIGUEL ANGEL ZAPATA
LOGO DESIGNER

ANDREW S. ZEA
BOOK DESIGNER

MAD CAVE STUDIOS
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Laura Chacón
Founder

Mark London
CEO and Chief Creative Officer

Giovanna T. Orozco
Editor-In-Chief

Chris Fernandez
Chief Strategic Officer

Cecilia Medina
Chief Financial Officer

Alexander Stensby
Publisher

Manuel Castellanos
Retailer Relations Manager

Chris Sanchez
Communications & Digital
Media

Alejandro Giraldo
Lead Artist

Mauricio Villarreal
Lead Artist

Jonathan Prada
Assistant Colorist

Miguel Zapata
Design Director

Andrew S. Zea
Graphic Designer

Adriana T. Orozco
Interactive Media Designer

Nicolás Zea Arias
Audiovisual Production



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Digital version.

LEVINGTON, GA.
1928.

AND IT'S BEEN HERE THE ENTIRE TIME?

THAT'S RIGHT. BUILT THE CAGE NOT LONG AFTER MY WIFE GAVE BIRTH TO THE DAMNED THING, AND IT'S BEEN LOCKED IN THERE SINCE.

I WANTED TO DROWN IT IN THE CREEK, BUT THE WIFE SAID SHE'D BLOW MY HEAD OFF IF I TRIED. I CALLED HER BLUFF AND, WELL...

I--UH-- LEARNED SHE AIN'T THE BLUFFIN' SORT.

SO ~~AHEM~~ IS THIS WHAT YOU'VE BEEN LOOKING FOR?

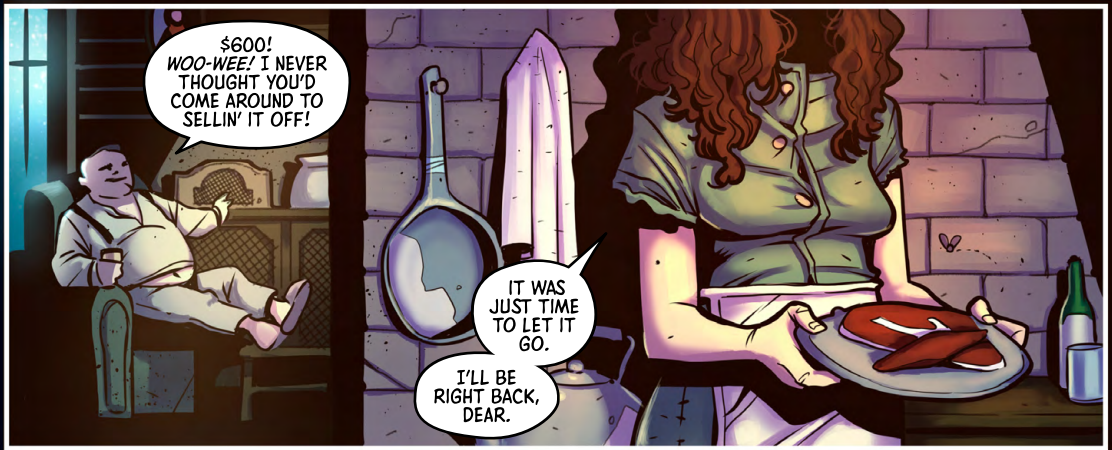
OH, YES. WITHOUT A DOUBT...

HERE. AN ADVANCE.

I'LL BE BACK TOMORROW WITH THE REST AND A **BIGGER** CAGE.

WHOA! OKAY, WE GOT A DEAL, MR. CORLEY!

CAPTAIN CORLEY. PLEASE.



\$600!
WOO-WEE! I NEVER
THOUGHT YOU'D
COME AROUND TO
SELLIN' IT OFF!

IT WAS
JUST TIME
TO LET IT
GO.
I'LL BE
RIGHT BACK,
DEAR.



SWEETIE...
IT'S MAMA. I
HAVE ALL YOUR
FAVORITES
TONIGHT.

GRRRRR



OH,
YOU! SHHH.
MAMA'S
HERE.



THIS IS WHAT
WE'VE ALWAYS
TALKED ABOUT,
RIGHT?

IT'S
TIME FOR
YOU TO RUN,
BABY...



MOMMY'LL
ALWAYS LOVE
YOU. *≡SNIFF≡*

YOU
STAY SMART
OUT THERE, OKAY?
BLEND IN AND ACT
JUST LIKE THEM.
YOU'LL BE SAFE
THAT WAY.

AND
NO MATTER
WHAT... DON'T
COME BACK.

HAUGHTON, GA.
SEVEN MONTHS LATER.

THOSE ARE
MY APPLES!
GET BACK HERE,
GODDAMNIT!



WHOA...



I SEE YOU!
STAY RIGHT
THERE, GIRL!



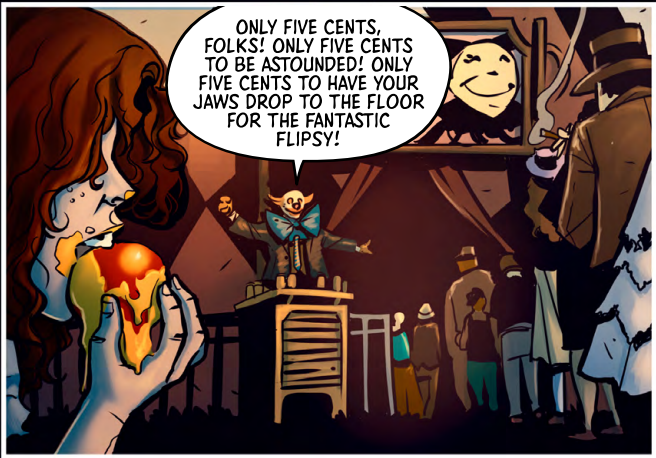


WHOA...



ENJOY, MA'AM!

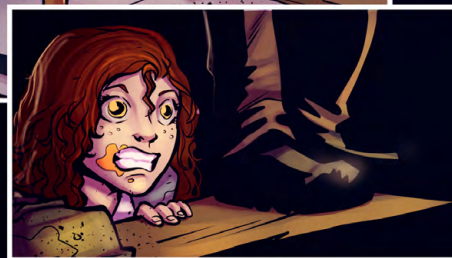
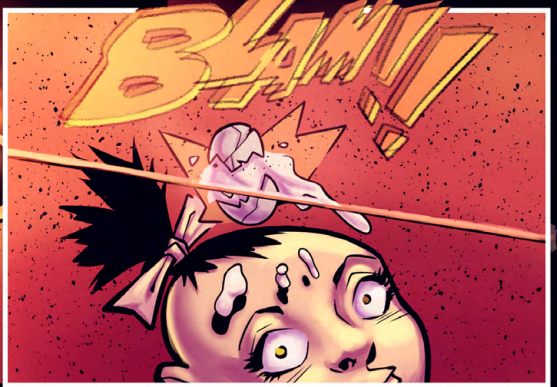
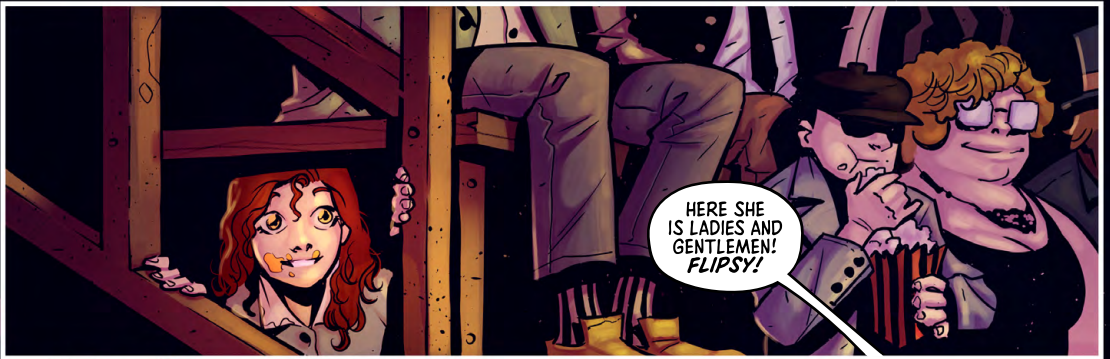
LADIES AND GENTLEMEN, **FLIPSY THE FANTASTIC PINHEAD** IS ABOUT TO PERFORM!

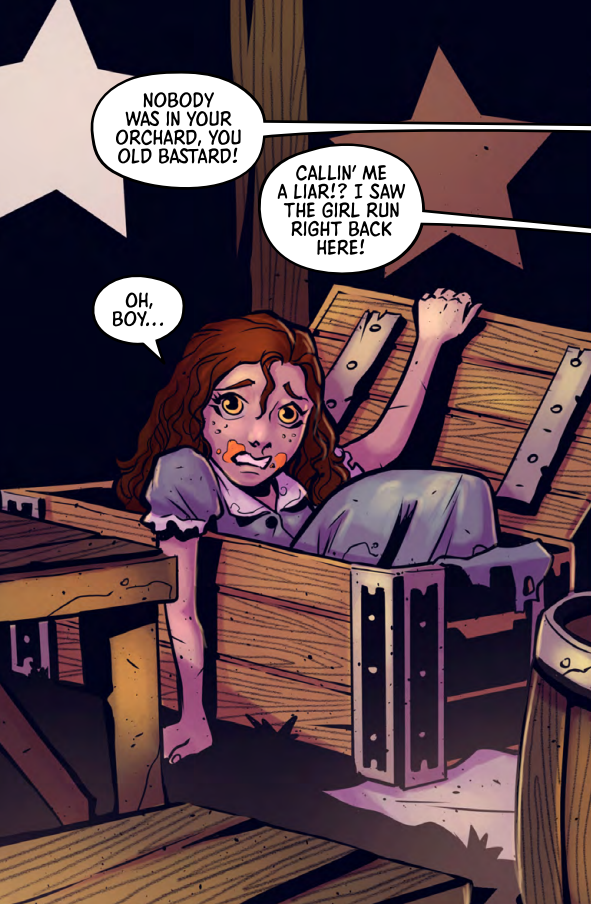


ONLY FIVE CENTS, FOLKS! ONLY FIVE CENTS TO BE ASTONDED! ONLY FIVE CENTS TO HAVE YOUR JAWS DROP TO THE FLOOR FOR THE FANTASTIC FLIPSY!



STEP RIGHT IN!

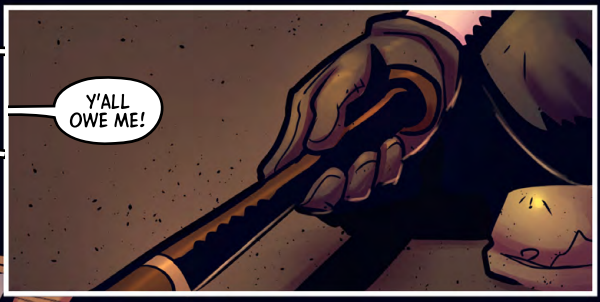




NOBODY WAS IN YOUR ORCHARD, YOU OLD BASTARD!

CALLIN' ME A LIAR!? I SAW THE GIRL RUN RIGHT BACK HERE!

OH, BOY...



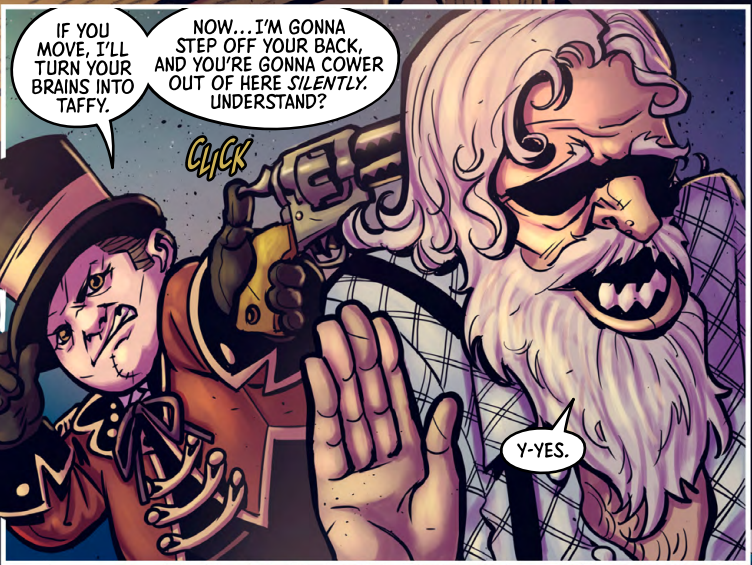
Y'ALL OWE ME!



AND I WANT MY MON--

URK!

CRACK!



IF YOU MOVE, I'LL TURN YOUR BRAINS INTO TAFFY.

NOW... I'M GONNA STEP OFF YOUR BACK, AND YOU'RE GONNA COWER OUT OF HERE SILENTLY. UNDERSTAND?

CHUCK

Y-YES.



FOLKS, THAT'S THE SHOW FOR TONIGHT. WE'RE CLOSING UP THE CARNIVAL.

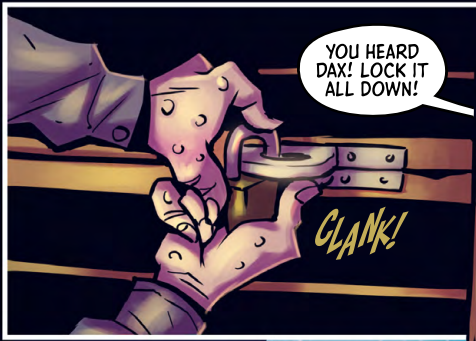
AWWWW!!!



I WANT THIS PLACE BROKEN DOWN TONIGHT AND IN THE NEXT TOWN BY BREAKFAST.

BUT, DAX--

DO IT, COPPER! WE DON'T NEED ANY MORE TROUBLE HERE!



LIGHTS OFF, EVERYONE! START PACKING IT UP!



**FT. WORTH, GA.
THE NEXT MORNING.**

YOU HEAR THAT?

SOMETHING'S IN MY TRUNK!

WELL, OPEN IT FOR GOD'S SAKE!





PLEASE... CAN I STAY?

...HA! THAT'S THE FIRST THING YOU ASK ME? DON'T YOU WANNA GET BACK TO YOUR MOMMY AND DADDY?

I DON'T HAVE A MOMMY OR DADDY ANYMORE. PLEASE, SIR... CAN I?



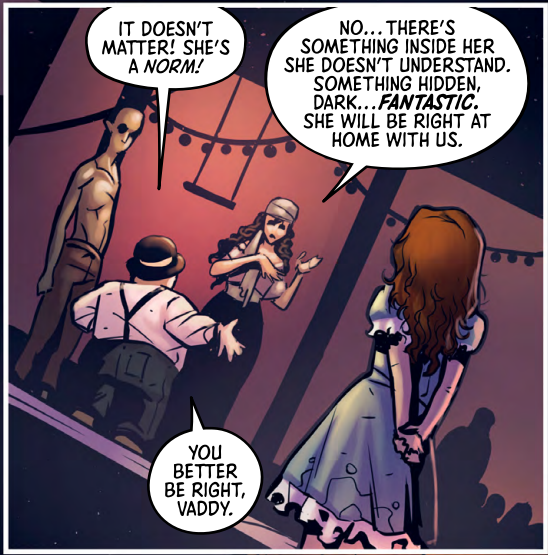
I MEAN-- NOT FOREVER, BUT MAYBE JUST UNTIL THE NEXT TOWN?

THIS PLACE IS SO WONDERFUL... I DON'T WANNA LEAVE.



SORRY TO BUST YOUR LITTLE "CARNIVAL RUNAWAY" PENNY-FICTION, KID, BUT I'M NOT GETTING PINNED FOR KIDNAPPING SOME PRETTY LITTLE "NORM" GIRL.

SHE'S NOT LYING. SHE DOESN'T HAVE ANYONE ANYMORE...



IT DOESN'T MATTER! SHE'S A NORM!

NO... THERE'S SOMETHING INSIDE HER SHE DOESN'T UNDERSTAND. SOMETHING HIDDEN, DARK... *FANTASTIC*. SHE WILL BE RIGHT AT HOME WITH US.

YOU BETTER BE RIGHT, VADDY.



UNTIL WE LEARN ABOUT YOUR "FANTASTIC" TALENTS, YOU WILL WORK EVERY JOB WE SAY. ANY GUFF, I'LL LEAVE YOU RIGHT HERE.

NOW, WHAT'S YOUR NAME, KID?



IT'S UM... *LORALYE*, SIR..



**GITTES FAMILY FARM,
THAT NIGHT.**

PA! THE PAPER SAYS THE CARNIVAL IS HERE! CAN WE GO?



I DON'T KNOW, SON. MAYBE. THOSE ARE SOME REAL DIRTY FOLKS.

CRAASH!



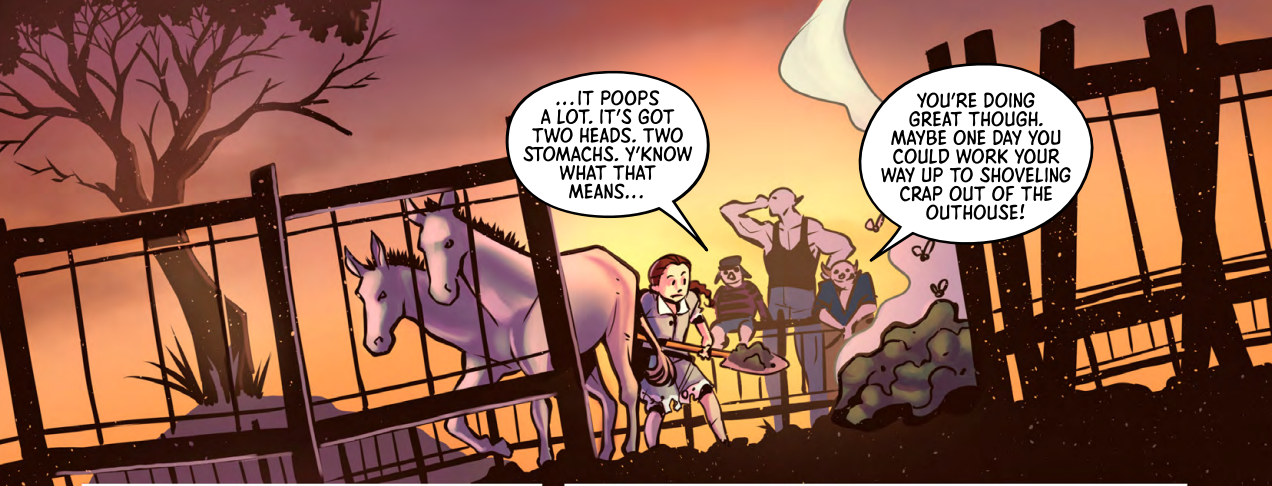
THE HOGS, PA!
STAY HERE!



ROOOOARR!!!

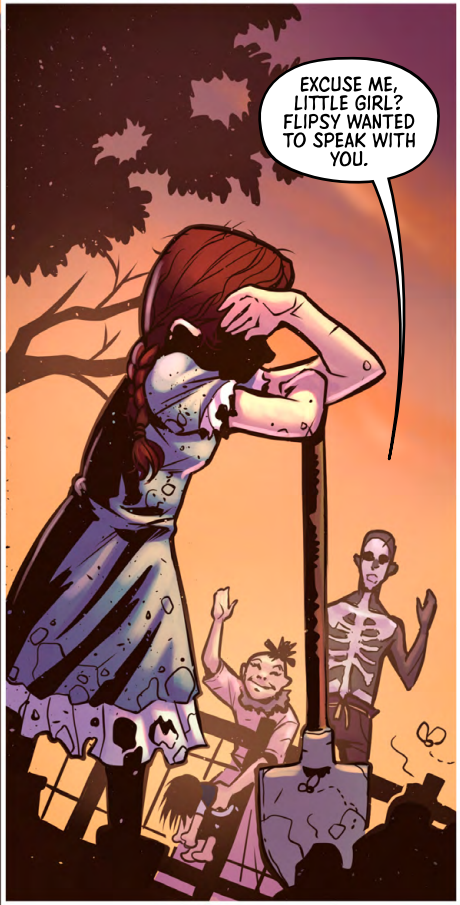


OH, MY GOD.

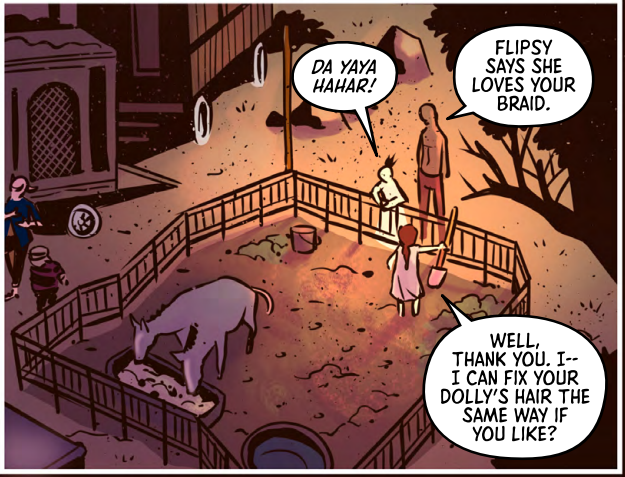


...IT POOPS A LOT. IT'S GOT TWO HEADS. TWO STOMACHS. Y'KNOW WHAT THAT MEANS...

YOU'RE DOING GREAT THOUGH. MAYBE ONE DAY YOU COULD WORK YOUR WAY UP TO SHOVELING CRAP OUT OF THE OUTHOUSE!



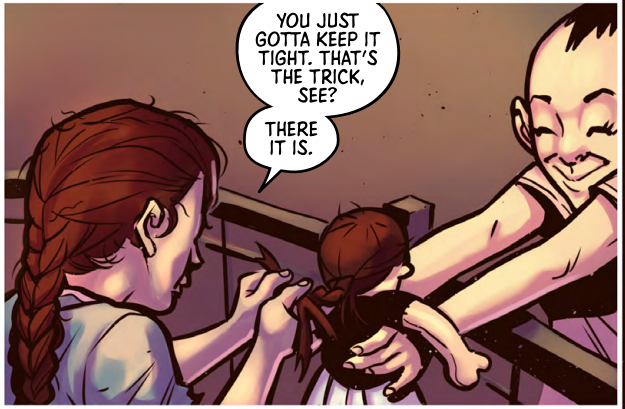
EXCUSE ME, LITTLE GIRL? FLIPSY WANTED TO SPEAK WITH YOU.



DA YAYA HAHAR!

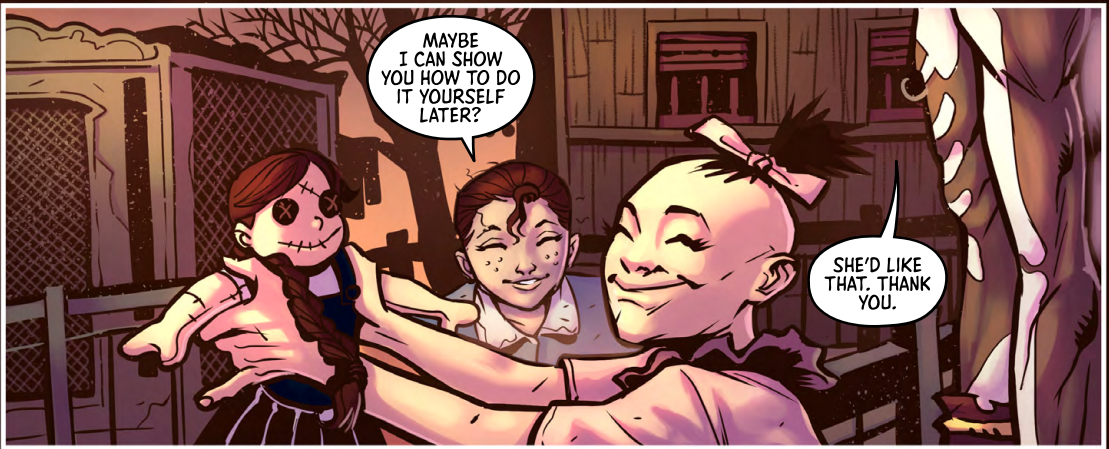
FLIPSY SAYS SHE LOVES YOUR BRAID.

WELL, THANK YOU. I-- I CAN FIX YOUR DOLLY'S HAIR THE SAME WAY IF YOU LIKE?



YOU JUST GOTTA KEEP IT TIGHT. THAT'S THE TRICK, SEE?

THERE IT IS.



MAYBE I CAN SHOW YOU HOW TO DO IT YOURSELF LATER?

SHE'D LIKE THAT. THANK YOU.



AND I'M TELLING YOU! WE NEVER HAD NOTHING LIKE THIS UNTIL YOUR *FREAK SHOW* CAME TO TOWN!



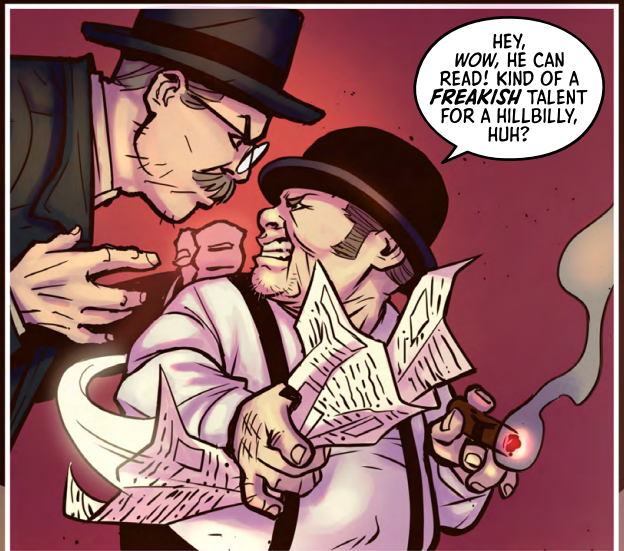
MR. DANIELS' CHICKENS WERE RIPPED APART, AND MY HOGS WERE GUTTED IN THEIR PENS!

LOOK, PAL, THE ONLY BEAST I HAVE HERE IS A TWO HEADED DONKEY THAT EATS GRASS AND CRAPS ALL DAY.

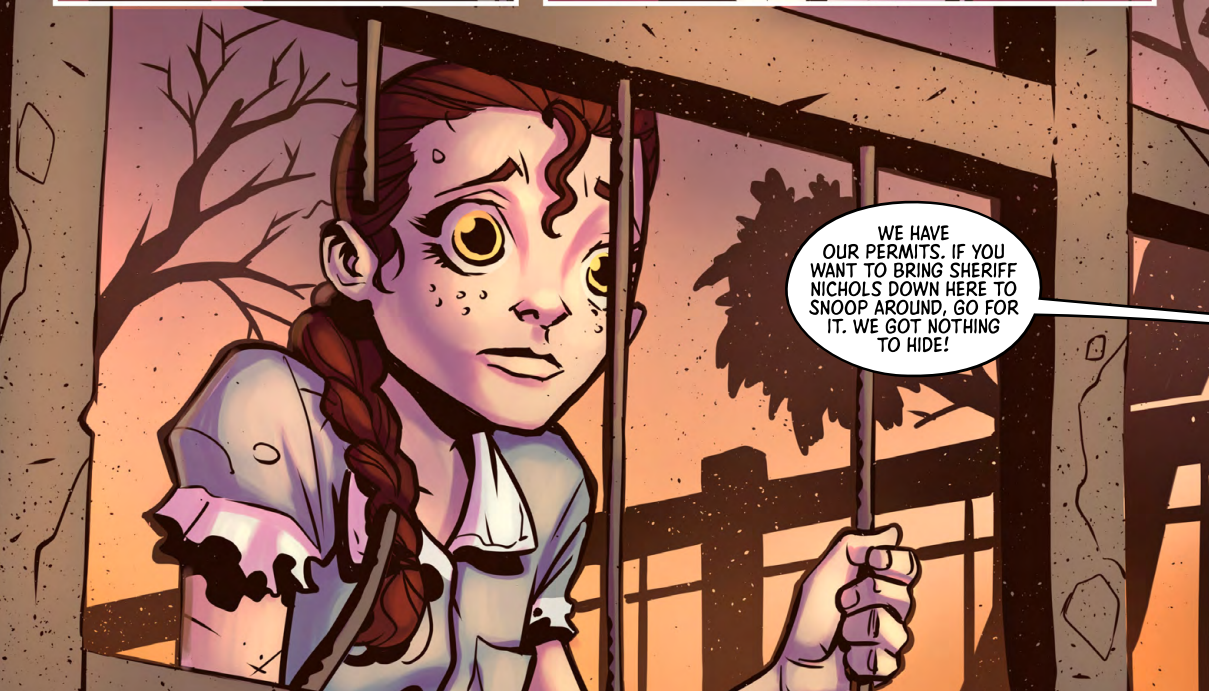


DON'T GIVE US THAT! WE HEARD WHAT HAPPENED IN THE LAST TOWN! IT'S ALL THE SAME!

VANDAL TOOK SLAUGHTER IN SHEEP PEN!



HEY, WOW, HE CAN READ! KIND OF A *FREAKISH* TALENT FOR A HILLBILLY, HUH?



WE HAVE OUR PERMITS. IF YOU WANT TO BRING SHERIFF NICHOLS DOWN HERE TO SNOOP AROUND, GO FOR IT. WE GOT NOTHING TO HIDE!

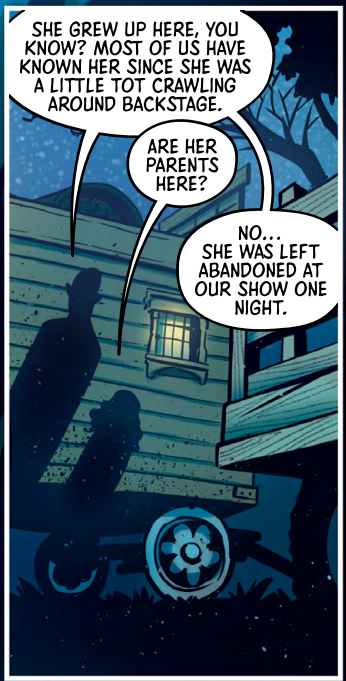




I REALLY LIKED HER SHOW THE OTHER NIGHT.

SHE TRULY IS SOMETHING, ISN'T SHE?

WE DON'T HAVE MUCH HERE, BUT LITTLE FLIPSY IS OUR TREASURE. SHE MEANS *EVERYTHING* TO US.



SHE GREW UP HERE, YOU KNOW? MOST OF US HAVE KNOWN HER SINCE SHE WAS A LITTLE TOT CRAWLING AROUND BACKSTAGE.

ARE HER PARENTS HERE?

NO... SHE WAS LEFT ABANDONED AT OUR SHOW ONE NIGHT.



"I FOUND HER SCREAMING IN THE RAIN. THE POOR THING."

"BUT ONCE I PICKED HER UP, SHE NEVER CRIED FOR ME AGAIN."

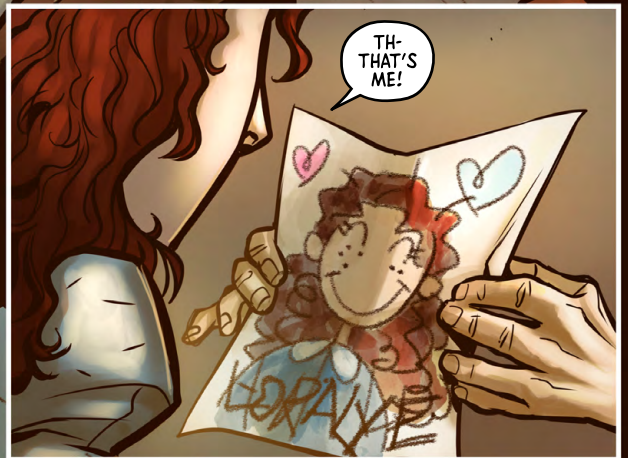
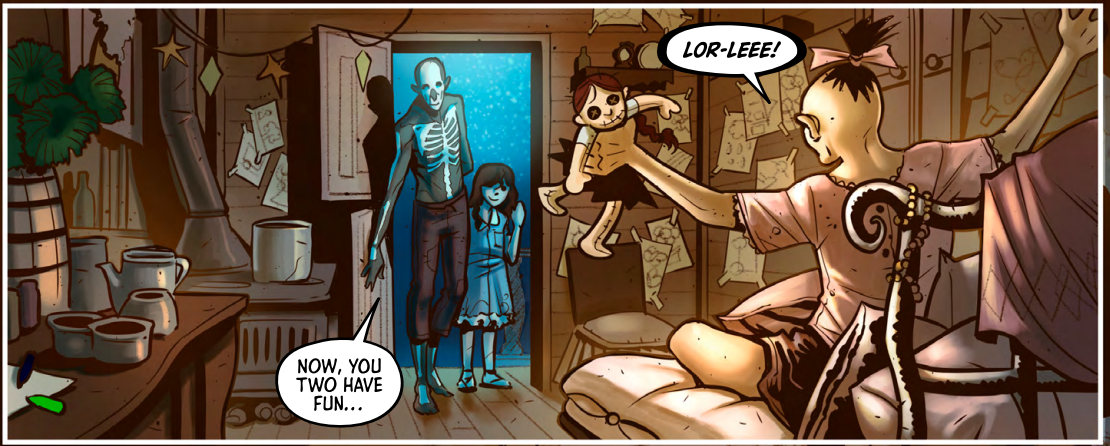
"IT WAS LIKE WE BOTH KNEW EVERYTHING WOULD BE BETTER..."



YOU'RE A STRANGER, SO I NEED YOU TO UNDERSTAND THIS...



IF ANYONE DOES ANYTHING TO HURT THAT LITTLE GIRL: I'LL *RIP* THEIR *SKULL* RIGHT OFF THEIR SHOULDERS.





SQUEEK



I DON'T WANT ANY DEAD CARNIES!



WE JUST GOTTA SCARE 'EM OFF, SO AIM HIGH...

BUT, SHOOT LOW ENOUGH SO THEY KNOW WE AIN'T PLAYING!



LET 'EM HAVE IT!

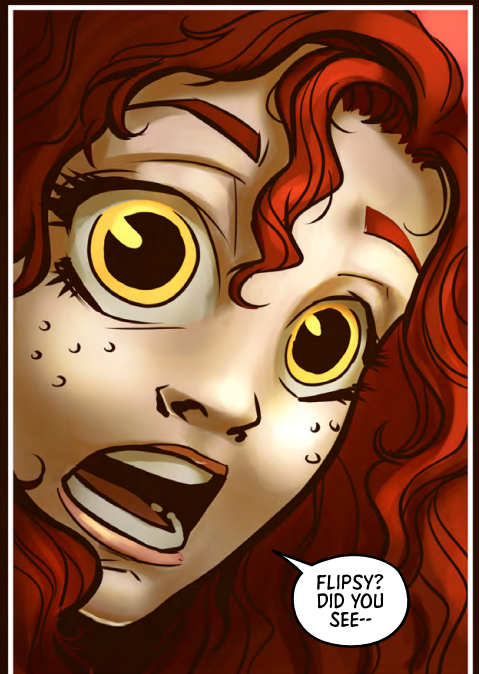
BLAM!

BLAM!

BLAM!

BLAM!

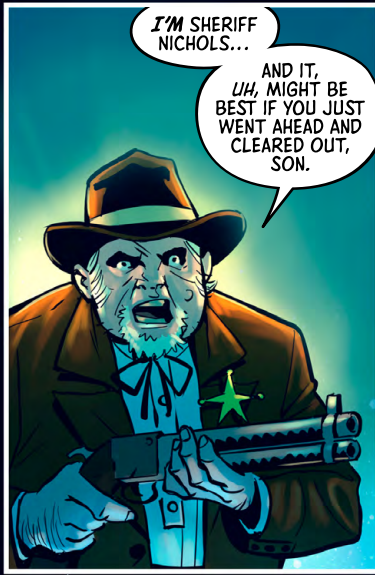








YEAH. WE'LL LEAVE TONIGHT...AND WE'LL GO STRAIGHT TO SHERIFF NICHOLS! HE SIGNED MY PERMIT, ASSHOLE!



I'M SHERIFF NICHOLS...

AND IT, UH, MIGHT BE BEST IF YOU JUST WENT AHEAD AND CLEARED OUT, SON.



SHOULD'VE BRIBED HIM WITH FUNNEL CAKES INSTEAD.



TIME'S UP, LITTLE MAN! YOU LEAVIN' OR ARE WE GONNA HAVE TO SHOOT A LITTLE LOWER?

CRACK

SOMETHING'S IN THE WOODS. YOU HEAR IT?



WHAT THE HELL IS THAT?!

ROOOOAAAAR!!!

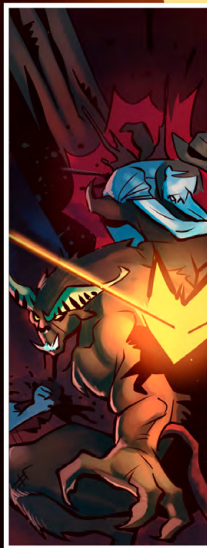


AAARRGGH!!

SLASH!



GET THE HELL OFF HIM!

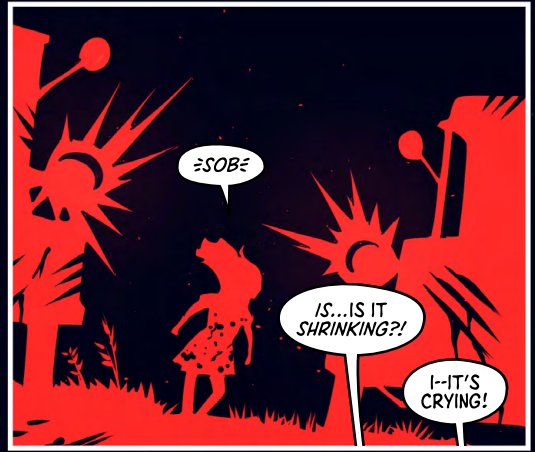


ARRRGH!!

WHAT IN THE HELL IS THAT THING?!



OH, GOD!
IT'S COMING
CLOSER!



SOB

IS...IS IT
SHRINKING?!

I--IT'S
CRYING!



OH, MY
GOD...

HOW
IN THE
HELL...



FLIPSYYYY!!
THEY KILLED
FLIPSY!!

**TO BE
CONTINUED...**



CLEVELAND - SADZINSKI - GONZALEZ - BIRCH

#2

SHOW'S END



IN STORES SEPTEMBER 2019

LONDON - GIRALDO - ZAPATA

#1



WOLVENHEART™



IN STORES OCTOBER 2019



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